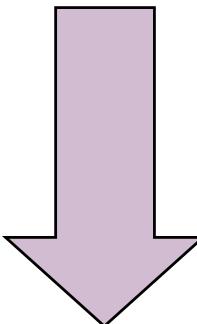


The Story

Genre -- Significance

PLOT → Structure



Irony
--Dramatic
--Situational
--Verbal

Freytag / Epic
Pacing
Suspense
--mystery
--dilemma
Reversal
Foreshadowing
Chance
Coincidence
Ending
Verisimilitude
Monologue
Aside
Soliloquy
Catharsis

Paradox

CONFLICT

Internal
External
--vs. nature
--vs. society
--vs. person
Antagonist
Protagonist
--Motivation
Tension

Flashback?
Reliable?

PEOPLE

Strengths
Weaknesses

Chorus

Narrator

Character

flat vs. round
stock
static vs. dynamic
foil

Hero
Epic Tragic

Point of View
--1st Person
--2nd Person
--3rd Person Omnipresent
--3rd Person Limited
--Objective

Juxtaposition

Archetype

SETTING

Time & Place
Norms & Customs
History & Culture

Epiphany
Mentally
Emotionally
Physically
Socially
Spiritually
(MEPSS)



THEME (Complete Sentence)

- Central insight, idea, meaning
- Purpose (entertain, inform, persuade, express)
- "MEANING OF THE WORK AS A WHOLE"
- Motif = recurring topic/symbol

author, poet, narrator/speaker, character

TONE (m)

- attitude toward the subject
- sympathy--empathy--satire--sarcasm--parody

VOICE (m)

MOOD (m)

STYLE (m)

*Unique blend

- Institutional
- Personal

*Broad

- Individual
- Work
- Collection

DICTION (m)

SYNTAX (m)

Sound:

Cacophony
Euphony
Onomatopoeia
Repetition
Alliteration
Assonance
Consonance

Denotation
Connotation
Imagery
(all senses)

Vernacular
Colloquial
Jargon
Euphemism
Understatement
Overstatement
Hyperbole
Sarcasm
Repetition

